

Dynasty Elite Dance Company

Director of Rehearsals & Company Development

Reports To

Assistant Company Directors & Artistic Director

Position Summary

The Director of Rehearsals & Company Development is a senior artistic leadership position responsible for overseeing the quality, consistency, communication, and culture of Dynasty Elite Dance Company throughout the rehearsal process.

Serving as an extension of the Artistic Directors, this individual ensures that every rehearsal reflects Dynasty Elite's artistic vision, technical standards, professionalism, and commitment to excellence. The Director of Rehearsals & Company Development serves as the connection between leadership, faculty, dancers, and families by creating a consistent and organized rehearsal experience while fostering a culture of discipline, artistry, accountability, and growth.

This position is not responsible for teaching every rehearsal. Rather, the Director oversees the rehearsal process, supports faculty, coaches dancers, protects the artistic vision of the company, and ensures that every rehearsal operates with the professionalism expected of a pre-professional performance company.

Position Purpose

The purpose of this role is to ensure Dynasty Elite operates as a nationally recognized pre-professional performance company by creating consistency in artistic standards, rehearsal operations, dancer development, communication, and company culture.

The Director of Rehearsals & Company Development is responsible for transforming artistic vision into daily execution.

Core Responsibilities

Artistic Leadership

- Protect and uphold the artistic vision established by the Artistic Directors.
 - Preserve choreography, staging, formations, spacing, and artistic intent throughout the season.
 - Coach dancers in performance quality, musicality, dynamics, storytelling, stage presence, and artistic expression.
 - Maintain consistency across all company choreography and performances.
 - Assist with casting adjustments, choreography maintenance, and performance preparation.
 - Support guest choreographers while ensuring consistency with Dynasty Elite's artistic standards.
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Rehearsal Management

The Director of Rehearsals & Company Development oversees the execution and quality of the Dynasty Elite rehearsal process.

Before Rehearsals

- Review rehearsal schedules and weekly objectives.
- Meet with faculty to discuss rehearsal priorities and instructional goals.
- Ensure music, rehearsal videos, props, attendance records, and rehearsal materials are prepared.
- Coordinate rehearsal logistics and communicate updates to faculty and leadership.
- Prepare announcements and rehearsal expectations.

During Rehearsals

- Maintain a visible leadership presence throughout the rehearsal process.
- Observe rehearsals across all company levels.
- Float between rehearsal spaces to monitor instruction, productivity, and rehearsal quality.

- Open rehearsals with announcements or company expectations when necessary.
- Coach dancers in professionalism, artistry, and rehearsal etiquette.
- Provide faculty with constructive feedback and support.
- Clean choreography as requested by the Artistic Directors.
- Address rehearsal concerns, attendance issues, and operational challenges.
- Ensure rehearsals remain organized, productive, and aligned with Dynasty Elite standards.

After Rehearsals

- Debrief with the Artistic Directors and Assistant Company Directors.
 - Document rehearsal observations and action items.
 - Update rehearsal notes, rehearsal videos, and company resources.
 - Monitor attendance and follow up regarding absences or tardiness.
 - Coordinate communication regarding upcoming rehearsals, performances, conventions, and competitions.
 - Prepare materials and priorities for upcoming rehearsals.
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Company Culture & Professional Standards

The Director of Rehearsals & Company Development serves as the guardian of Dynasty Elite's rehearsal culture.

This position establishes and reinforces expectations for:

- Professionalism
- Discipline
- Accountability
- Respect
- Preparedness
- Leadership
- Time management
- Positive rehearsal energy
- Teamwork
- Growth mindset
- Excellence in every rehearsal

The Director ensures that every rehearsal reflects the standards of a professional performance company where dancers arrive prepared, accept corrections professionally, support one another, and consistently pursue artistic excellence.

Dancer Development

Develop dancers into complete performing artists by emphasizing:

- Artistic expression
- Musicality
- Storytelling
- Performance quality
- Character development
- Emotional connection
- Improvisation
- Creativity
- Stage confidence
- Adaptability
- Professional rehearsal habits

The objective is to develop artists who are technically strong, creatively intelligent, and capable of performing at the highest level.

Leadership Development

Cultivate future leaders by teaching dancers how to:

- Lead warm-ups
- Count and interpret music
- Clean choreography
- Teach combinations
- Lead rehearsals
- Stage formations
- Give and receive corrections professionally
- Mentor younger dancers
- Demonstrate professionalism inside and outside the studio
- Develop choreographic skills
- Think critically as artists

The goal is to graduate dancers who are prepared for collegiate dance programs, professional companies, teaching opportunities, and leadership positions within the dance industry.

Convention & Performance Excellence

Prepare dancers to excel in conventions, auditions, and professional performance environments by developing:

- Quick choreography retention
- Learning efficiency
- Improvisation skills
- Audition etiquette
- Professional presentation
- Classroom confidence
- Networking skills
- Scholarship interview preparation
- Adaptability to various teaching styles
- Performance under pressure

The expectation is that Dynasty Elite dancers consistently distinguish themselves through professionalism, artistry, versatility, and excellence.

Choreographic Development

Encourage artistic exploration by creating opportunities for dancers to:

- Choreograph original works
- Participate in choreography challenges
- Develop movement composition skills
- Explore improvisation
- Interpret music creatively
- Present original choreography
- Expand artistic confidence and creative thinking

Developing choreographers produces more intelligent, thoughtful, and versatile performers.

Communication & Faculty Support

Serve as the primary liaison for rehearsal operations by:

- Coordinating weekly rehearsal communication.
- Maintaining rehearsal calendars and schedules.
- Organizing rehearsal videos and instructional resources.
- Tracking attendance and rehearsal participation.
- Following up on dancer concerns and rehearsal expectations.

- Supporting faculty through regular communication and feedback.
 - Ensuring dancers and families remain informed regarding rehearsals, performances, competitions, conventions, and company events.
 - Strengthening communication between leadership, faculty, dancers, and families to create a consistent and exceptional company experience.
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Attendance Expectations

The Director of Rehearsals & Company Development is expected to maintain an active leadership presence throughout the Dynasty Elite rehearsal process.

Attendance at every rehearsal is not required. However, the Director should regularly observe rehearsals across all company levels to ensure consistency in artistic standards, rehearsal culture, faculty instruction, communication, and dancer development.

The Director will attend rehearsals requiring choreography maintenance, cleaning, spacing, casting adjustments, artistic coaching, faculty support, or guest choreographer collaboration. The Director is also expected to attend production rehearsals, technical rehearsals, dress rehearsals, performances, competitions, conventions, summer intensives, choreography planning meetings, casting meetings, and other events designated by the Artistic Directors.

Key Performance Indicators

Performance in this role will be evaluated based on:

Artistic Excellence

- Increased performance quality and consistency.
- Cleaner choreography execution.
- Improved adjudication scores.
- Growth in choreography and entertainment awards.

Company Culture

- Strong rehearsal attendance and punctuality.
- Positive rehearsal environment.
- Increased accountability among dancers.
- High standards of professionalism.

- Improved dancer retention.

Communication

- Timely and accurate rehearsal communication.
- Organized rehearsal resources.
- Consistent communication between leadership, faculty, dancers, and families.
- Efficient rehearsal operations.

Dancer Development

- Growth in artistic expression and technical performance.
 - Increased convention scholarships and recognitions.
 - Strong leadership development among company members.
 - Growth in student choreography and creative confidence.
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Dynasty Elite Company Philosophy

At Dynasty Elite Dance Company, we do not simply learn choreography. We train artists, cultivate leaders, and develop performers prepared to succeed at the collegiate, professional, and commercial levels.

Every rehearsal is an opportunity to grow technically, think creatively, communicate professionally, and perform with excellence. We rehearse with purpose, lead with integrity, embrace discipline, and pursue continuous growth.

We are not defined by the competitions we attend.

We are defined by the excellence we bring to every stage and every opportunity to perform.